



The Bullet

Non-Profit, Collegiate
Organization of
Mary Washington College
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Mary Washington College's Weekly News Magazine

Tuesday, November 25, 1986

Alcohol Proposal Accepted

by KIRSTEN BROWN

The Mary Washington College administration approved the Ad Hoc Alcohol Committee's proposal reintroducing the sale of beer to legal drinkers in the C-Shop after 5 p.m. on weekdays and in the Pub on Thursday nights.

The policy, which was approved Nov. 21, is transitional and will be in effect for the remainder of the 1986-87 school year.

"It goes beyond anyone's expectations, because everyone thought that any [proposal] would go into effect next semester," said Phil Schmidt, chairman of the Ad hoc Alcohol Committee.

Dean of Students Joanne Beck

and Schmidt said, "President Anderson said 'Why wait until next semester—lets start it Sunday [Nov. 23].'"

Anderson was unavailable for com-

"So many people perceive an administrative policy as written in stone, but they [administrative policies] are subject to modification..."

—Phil Schmidt

ment this weekend.

"I think it [approval of the proposal] makes a positive statement about our administration. It shows that they're not the bad guys that

many people perceive them to be," said Schmidt.

"The manner in which they [the administration] have handled this indicates a willingness to work with students," Schmidt added. "They are very concerned with the happiness of students at MWC."

"If beer is sold in the C-Shop everyday, the underage are going to have to take responsibility not to drink," said Beck after approval of the policy.

She added that the Alcohol Beverage Control special agents have the right to take away a license to sell beer if underage students are found drinking. "It wouldn't surprise me if they monitored it [the C-Shop] more," she said.

"Directly I don't think the policy will have any negative impact," Mancuso said. He added that a potential, indirect negative will be if organizations think they don't have to hold creative activities and entertainment to attract students.

Mancuso said the most positive aspect of the approval is the positive attitude and how the student leaders and the administration worked together. "I think student leaders should really be commended," he said.

Before this proposal was presented, Beck said, "No one came to say 'We don't like it, what can we do about it?'" "I really appreciate the students coming to the administration."

"So many people perceive an administrative policy as written in stone, but they [administrative policies] are subject to modification or replacement by more suitable policies," said Schmidt.

"No one took the time to do anything about it and I think that's where they [the students] underestimate the administration," he added.

"This shows student government can and does work for student," Schmidt said.

"Students should realize that the Senate and Executive Cabinet made this work. We still have a long way to go—just because we have beer doesn't mean everything will work," said Mancuso.

Another Name Change?

by MARLA MIRANDA MOONEY

Signs of growth and expansion appear everywhere at Mary Washington College these days. In an effort to grow with its community, the *Aubade* staff has considered a name change for the upcoming 1987 edition of the college's literary and art magazine.

"*Aubade*'s recognition here at the college is somewhat clouded by the obscurity of its name," said magazine Editor-in-Chief Susan Ripley.

"Some [students] see the magazine as elitist—solely for English or art majors—simply because they don't understand the publication's name. Consequently, many feel intimidated to submit work to the magazine, which, of course, leads to a decrease in submissions."

Aubade is defined by *The American Heritage Dictionary* as "a musical composition to be played or sung at dawn or early in the morning." It was chosen as the magazine's name in 1969 and remains to date.

The *Aubade* staff, completely comprised of members of the student body, hopes to find a name which does not sacrifice simplicity for clarity, Ripley said.

"*Aubade* is an opportunity for budding artists and writers alike of Mary Washington College to have their works seen and read. Here is an

See *AUBADE*, page 3.

UCAM Chapter Greets Peace March

by MICHAEL HUFF

Brenda Peltier has come great distances in a year's time. One evening late last fall, she was playing acoustic guitar and singing during a special performance in the C-Shop of Mary Washington College. At the end of the evening, the hat was passed around the C-Shop, and the audience was asked to donate money to Brenda to help her along the way in the up-coming Great Peace March.

Nearly a year later, on the evening of Nov. 15, Brenda performed with the folk group "Collective Vision" at the Lincoln Memorial in Washington D.C. before an audience of 7,500 people.

Brenda and the other members of "Collective Vision" arrived in Washington D.C. Nov. 15 after walking 3,700 miles across the United States with the 700 original members of the Great Peace March for Global Nuclear Disarmament. Their 260-day march had finally brought them to the city where thousands are employed in the business of nuclear arms.

Beginning March 1, when a thousand protesters started the walk in Los Angeles, the Great Peace March was dubbed to be a media extravaganza costing millions of dollars. By the time the marchers had crossed Southern California, ProPeace, the group which had organized the event, went bankrupt. Many expected the march to perish in the desolate Mojave Desert and to be utterly forgotten.

The marchers reorganized as a grassroots movement, founded

Peace City—the rainbow community of tents which would be their home for the next 8 months—and pressed on across the nation.

They carried the call for nuclear disarmament over the Rocky Mountains and the Great Plains, through the Great Lakes Region and the Middle Atlantic States, and finally to the nation's capitol. Young and old, liberal and conservative, as diverse as the nation they crossed, the marchers sought to educate communities along their way about the urgent need to rid the world of nuclear arms.

The marchers were greeted Nov. 15 by the group of about 7,500, including a number of people from the Fredericksburg area. About a dozen members of Mary Washington College's chapter of United Campuses to Prevent Nuclear War celebrated the arrival of the Great Peace March.

Early that morning, some 3,000 marchers left Meridian Hill Park and in total silence proceeded to Lafayette Park across the street from the White House. Their silence was held in respect for those who have suffered the effects of nuclear weapons and in the hope that generations to come shall never know such suffering.

At Lafayette Park, there were musical performances by Pete Seeger, Sweet Honey and the Rock, and many other folk musicians. Speaking in praise of the marchers were Sen. Tom Harkin (D-Iowa), Carl Sagan, Dr. Benjamin Spock and peace activist Daniel Ellsberg.

Inviting all at Saturday's rally to



The end of the Great Peace March.

Photo by Stacy Warner

take part in a protest at the Dept. of Energy on Nov. 17, Ellsberg was one of 137 people arrested at a sit-in which shut down that government office for two hours on the Monday following the marchers' arrival. The Dept. of Energy is responsible for conducting nuclear test explosions.

The rally at Lafayette Park culminated with a "die-in." An air raid siren, signifying the ever present threat of nuclear war, pierced through the chill air of the late afternoon. Hundreds of people dropped to the ground, some weeping, and lay there as if dead in an expression of the shared grief which overwhelmed them at the thought of nuclear war.

From Lafayette Park, the march continued to the Lincoln Memorial. As night fell, hundreds of candles were lit and placed along the Reflecting Pool.

Speaking at the candlelight vigil on Saturday night, the Rev. Jesse Jackson compared the efforts of the Great Peace March to the struggles of Gandhi and Martin Luther King. Jackson congratulated the marchers for claiming a great victory "of courage, of perseverance, of morality." To the cheers of thousands, Jackson praised the Great Peace Marchers and their desire for global disarmament. "You are right," he proclaimed, "you are right."

Toward evening's end, Brenda Peltier and "Collective Vision" filled the night with song as they must have done all along their great trek. They sang of love of country, a country to whom they had expressed their love as they peacefully crossed the nation.

News

News Editor

KIRSTEN BROWN

Senate Notes

Susan Brown of Ball Hall moved at the Nov. 19 Senate meeting that the Welfare Committee look into establishing a late-night study lounge in Seacobeck basement during exam week. The motion passed.

Communting Senator Kenny Fulk moved that the appropriate committee look into the extension of the hours of E. Lee Trinkle Library as follows: 8-2 a.m. Sunday through Thursday and 8 a.m.-11 p.m. Friday and Saturday. The motion passed.

Fulk moved that the appropriate committee look into establishing computer pods in E. Lee Trinkle Library. The motion passed.

Kelly Gould of Ball Hall moved that the Welfare Committee look into seeing if the fines for overdue books could be reduced from 15 to five cents a day and that the library employees send out overdue notices earlier. The motion failed.

Police Beat

Fredericksburg City Police observed an MWC student driving drunk on College Avenue near Campus

Drive Nov. 21 at about 1:30 a.m. police report.

City police stopped the student just inside the main gates on Campus Drive and allowed a Mary Washington College police officer to secure the vehicle and drive the student to her home in the 1300 block of Rowe Street, police said.

An unknown person broke the rear driver's side window of a student's car parked on Monroe Street, sometime between 11 p.m. Nov. 15 and 8:30 a.m. Nov. 16, police report. Damage is estimated at \$75, police said.

An MWC student reported to police that a coat she borrowed from a friend was stolen sometime between 11 p.m. Nov. 15 and 1 a.m. Nov. 16 from a table on the third floor of Ann Carter Lee Hall, police report.

The student's identification card and driver's license were in the pocket, police report.

The value of the jacket was unknown at the time.

An unknown person cut the screen and broke out the glass in the front door to Cornell sometime between 9 and 10 p.m. Nov. 14, police report.

All residents were out at the time of the occurrence, police said.

Sophomore Class Notes



Photo by Christine Garbett

Clockwise from left: Kim Rivenbark, Mike Tringale, Sherri Bradley and Tara Downes.

by KIM RIVENBARK

The Sophomore Class worked this semester in leading the sophomores through a series of firsts.

In early October, the officers introduced and distributed the first Sophomore Class newsletter, which informed students of upcoming events in an attempt to boost enthusiasm and encourage involvement.

Later in October, the officers organized a fund-raiser through J.C. Penney's. Over \$300 was raised in less than a week by getting students to fill out J.C. Penney charge applications.

Another \$100 was awarded to the class by the Alumni Association for obtaining the highest value of pledges during this year's Annual Fund Phonathon. The money will be used for future Sophomore Class events.

The officers turned their attention to Fall Formal, Nov. 15, which proved to be a success, with nearly 400 people in attendance.

The spring semester holds even more for the Sophomore Class, including participating in 87th Night and a night cruise on the Potomac in Washington D.C. exclusively for sophomores.

Greek Issue Re-Opens

by DONNA CRAIG

Freshmen Pat Gogigli, Andy Paisley and John Woodworth are "looking for energetic, enthusiastic, dedicated students to join...in the lobbying efforts to introduce social sororities and fraternities to Mary Washington College."

This interest in a Greek system at MWC is the first since 1984-85 when the Committee on Fraternities and Sororities was formed to objectively debate and research the feasibility of a Greek system at MWC.

The committee, comprised of students, faculty, administration and alumni, was dissolved "so that the committee would not pursue a hopeless measure."

According to a memorandum issued by the committee, "the administration hopes that through the new student center, as well as other planned additions, the College will be able to attain the same ends that a Greek system provides?"

Thus, "it was determined...that because of the planned additions, the possibility of a system of fraternities and sororities was not feasible."

A referendum presented to the student body in a 1984 election ballot carried overwhelming acceptance in promotion of a Greek system on campus.

Although the campaign has amassed the support of roughly 20 students, the majority being female undergrads, it clearly stands in the primitive stages.

"We were aware that MWC didn't have a Greek system when we applied to the school. Its academic reputation outweighed that fact," said Woodworth, speaking on behalf of the group.

Still, "we want to change the social life a little bit," said Gogigli, and make MWC the "weekend college it should be."

John Raymond, an MWC student

involved in previous attempts to secure fraternities on campus, said that both sides of the issue should be addressed in evaluating this effort.

"The fraternity offers the MWC male an identifier to take pride in," said Raymond. "[Fraternities] invite a lot of trouble...it's another thing to police," he added.

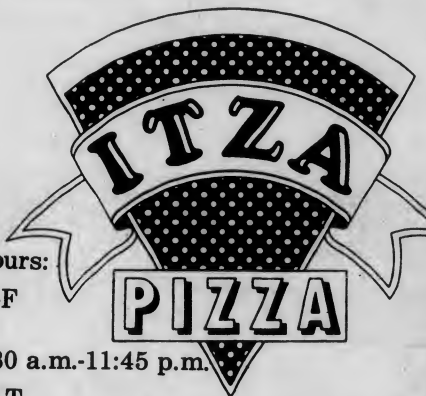
When asked to comment on the resurgence of the Greek drive, Assistant Dean for Student Activities Joe Mancuso said, "I always support

looking into something...I just don't think it's the 'end-all answer.'"

"We have the structures, i.e. informal fraternities, that could do more than they're doing," said Mancuso. "Choosing where you like to live, for example Marshall Basement or Jefferson First West, and intramural systems are informal fraternity systems."

"I believe we should see one structure at its best before we build another," Mancuso added.

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CNC Holds Dance

Dance to the sounds of "Nocturnal Zoo" and "Velvet Paw" at the Christopher Newport College Holiday "Collegiate Convergence." The festivities will be on Wednesday evening, November 26, from 7:00 p.m. to 1:30 a.m.

college students from throughout the state are invited to attend the dance to help "kick-off" the holiday season. All monies raised will go to charities such as "Operation Smile."

Join hundreds of college students from Virginia having fun so that others might smile.

Christopher Newport college is located at 50 Shoe Lane in Newport News. For further information contact the CNC Student Association at 599-7197.

News

The Year in Retrospect

**The Sexes Unite
on Campus**

by KIM LANCASTER

**Shuttle Explosion
Touched Us All**

by TODD ROBILLARD

**Gramm-Rudman
Threatens Student Aid**

by APRIL D. STOOPS

**Internship Program
Under Scrutiny**

**Deans Explain
Alcohol Policy**

by KIRSTEN BROWN and
MARLA MIRANDA MOONEY

Criner Advances to Nationals

by HANK MCDONALD

Invest in USA

**Visitation
Proposal
Submitted**

by DONNA CRAIG

Fauntroy Warns Americans:

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by
ERIC
MAD

AUBADE, from page 1.

opportunity to have your work published! What better way than the college magazine is there to litmus test your fiction, poetry, artwork or photographs?" Ripley said.

Aubade is published for the benefit of members of the college community in hopes of fostering an interest in the arts and literature.

The deadline for submissions for the 1987 Aubade is Feb. 2 and its staff invites everyone at MWC—students, faculty and staff—to get creative over the holidays and to submit. Works will be accepted in Chandler and Melchers hall after Christmas break.

Announcing

The 6th annual "Christmas With All the Trimmings" is scheduled for Saturday, Dec. 6. Floral consultant and designer Jan Williams, who has helped decorate The White House for Christmas, will hold a workshop from 9 a.m. to noon in Monroe 104.

Candlelight tours will be given from 2-4 p.m. with a reception following at Belmont, sponsored by The Gari Melchers Memorial Gallery.

"Christmas With All the Trimmings" is an annual presentation by the Center for Historic Preservation. Registration for the entire program is \$28 per person. Registration for individual sessions are available at \$15 per person. For further information please contact Mrs. Louise Holz at the Center for Historic Preservation at ext. 4037.

The Combined Chorus will present a Holiday Concert on Monday evening, Dec. 1 at 8 p.m. in Dodd Auditorium. The Fredericksburg Singers, the MWC Chorus, the MWC Show Choir and the Madrigal Singers will be featured. Admission is free.



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Opinion

The Bullet



Serving the College community since 1927.

APRIL D. STOOPS

editor in chief

DONNA CRAIG

associate editor

EDITORIAL

In our last issue of 1986, we at *The Bullet* judge it appropriate to comment on one of the things we feel has made the this past year better than so many others at Mary Washington College: the 1986-87 Student Association Executive Cabinet.

Many of you may recall *The Bullet's* first issue of 1986 which appeared right after Christmas break last year. In it, we reported that the Virginia state legislature had refused to vote on the name change proposal.

No thanks to last year's Executive Cabinet.

That particular group of people blatantly told the students—their constituents—that what they wanted didn't matter. The 1985-86 Executive Cabinet apparently felt it was more important to appease the administration than to work with them to obtain students' goals.

This year, however, the student body is fortunate to have an Executive Cabinet that is composed of competent and caring people. This semester, they have worked hard with the administration and for the students, a welcome change around

here. Instead of trying to convince the students that the alcohol policy was really a wonderful idea (like last year's Executive Cabinet tried to do with the name change), they listened...really listened to what the students had to say.

There are many groups on this campus who work hard and receive little or no praise for their efforts. These students sacrifice and spend hours of their own precious time to make this school a better place to be. The endeavors of these groups have not gone unnoticed, and *The Bullet* would like to take this space to say thank you to all of you who are "making it better" at MWC.

Especially, though, we'd like to recognize those eight whom we believe have done an outstanding job of both representing the students of Mary Washington and supporting their ideas and opinions. We at *The Bullet* are proud that the 1986-87 Executive Cabinet so accurately illustrates what the students here are all about.

So, thank you Dean, Ruth, Kim, Chris, Scott, Sereina, Tricia and Lisa. Keep up the good work.

Good Luck on Exams! Have a Nice Break!

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Inquiries may be directed to Box 1115, College Station, Fredericksburg, VA 22402, or to the Editor.

BMU LAX, Bullet: Blatant Sexism?

To the Editor:

In the same issue that the editors of *The Bullet* congratulated themselves on becoming a real college quality newspaper, they printed one of the most obscene examples of sexism ever seen at MWC. I refer, of course, to "BMU LAX," a comic strip whose sole source of humor derives from a woman's large breasts.

The strip in objection shows a snout-faced creature inviting a woman to a party. He instructs his pet chameleon to greet the "buxom blonde." The pet dutifully responds, "Hi, Boobs." The woman faints, supposedly shocked by a talking chameleon (maybe she's shocked at being so insulted?). The pet reconsiderers and says he should have called her "baby." The creature, however, is very excited and praises his pet for his way with words. Why is the

creature excited? Because the chameleon said something he himself didn't have the guts to say? Stupidity? Sarcasm? Maybe because she's lying down and unconscious now so that he can have his way with her?

Aside from being confusing, stupid, and not even funny, the strip is blatantly sexist. The vapid blonde buxom co-ed in tight skirt, bare midriff, and high heels, who faints in response to the unusual, is among

the most degrading of stereotypes. How many college women really fit the stereotype? Calling women "boobs" and "baby" is disgustingly sexist, not to mention just plain rude. By college, haven't we learned the rudiments of equality of the sexes? Or at least keeping sexism private?

Imagine the roles reversed in this situation, always an accurate test of sexism. A friendly female creature see SEXISM, page 11.

Congrats, Anne!

To the Editor:

Hurray! Finally there is something for everyone here at MWC. Thanks Anne for your excellent article on the need for tolerance and the lack of caring some

supposedly educated students exhibit. After all, living life is hard enough. Who needs a constant reminder?

Be proud of what you are.
Callie Dalton

Band Member Cites Discrimination During SAE Production

To the Editor:

In regard to MWC's so-called "Battle of the Bands" held in the pub, I was sorely disappointed in how the contest was staged and concluded. I am not voicing a minority opinion when I say that my band, Invader, was discriminated against—others voiced the same sentiment as I.

It seems that there are 2 main points in how SA acted negligently. We were the only band that did not go over the time limit, yet we were the only band that had the PA turned off—despite the protests of Mike, who brought the PA and Jeff Perry, our sound man who was forced away from the board.

We were also the only band that did not get a sound check. The judges were influenced because we played half a song with no PA, and we had to wait 20 minutes after we had gotten on because the PA

overheated. (What a coincidence that Invader, again, was the only band to have this problem.)

The judges were told not to judge on the popularity of the band members or their personal taste in music. Invader was the only heavy

metal band, the only band with long hair, and the only band, excluding me, whose members do not attend MWC.

The guys in the band were really see BAND, page 11.

Help Steve..

To the Editor:

I should have written this letter a long time ago, but I've been busy. We're all so busy, right?

Wrong. I want to tell Arlene and everyone else here at MWC that I have not forgotten about Steve Brown, and that I need your help. I went to high school with Steve, and the accident hit me really hard.

It is difficult asking people for information about a terrible accident that no one wants to believe happened. However, we're all being pretty selfish when we just push it back in our minds to think about later.

I am in contact with Steve's parent's as often as possible, and if you want what info I have, you can call anytime. It's enough for me to say here that he still needs all our hope and prayers.

Now comes your chance to do a little more. The Brown's feel that it could help if Steve is shown pictures

of people and places familiar to him. (Yes, that was me taking a picture of the Pub and the Bushnell sign!)

Anyway, anyone who knows Steve, I would appreciate it if you would call me so I can get your picture (one of your own, or I'll take it!) This goes especially for the rugby guys and some of those slave-driver Econ. professors over there in Monroe..!

Seriously, it is the season of giving—so please do what you can. If you're camera-shy, a card or letter will be helpful.

One more thing—the Brown's would like everyone to know how deeply they appreciate all the support MWC has given them and Steve.

Lisa Barber
x4491
Marshall 306

Thanks Again

To the Editor:

I would like to commend Anne Lewis on an excellent, well-written article "What Makes a Man Hate Another Man..." I, too, see the intolerance on campus and at times get quite upset about it. Sometimes it seems there isn't anything anyone can do. Thank you for bringing up a point that needs to be recognized.

Michelle T. Bevan

Punishment Unnecessary

To the Editor:

While innocently reading last week's *Bullet* (Nov. 18), I stumbled across a letter by Juliet M. Palazzo. I was shocked to read of a fellow student's eviction from Bushnell Hall for a simple prank.

Though I feel some form of punishment was necessary, the college

should not break the law in the process. You are probably wondering how the college broke the law, but it is really quite obvious.

I am not a lawyer, but as a layperson, the law as I know it prohibits the eviction of a renter without giving the renter thirty days notice. Not only did the administration violate see PRANK, page 11.

Opinion

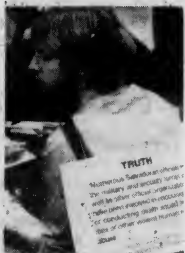
An Inquiry Into Conflict

Within the Bill of Rights which comprises the first article of the Constitution of Virginia, it is set forth "that free government rests, as does all progress, upon the broadest possible diffusion of knowledge, and that the Commonwealth should avail itself of those talents which nature has sown so liberally among its people by assuring the opportunity for their fullest development by an effective system of education throughout the Commonwealth." If such principles are held to be true, Mary Washington College, a state supported institution, should make every effort to include in the school's core curriculum a seminar examining the most crucial dilemmas confronting humanity.

There are few, I believe, who could effectively argue against the fact that the greatest peril faced by our kind stems from the unprecedented power we have gained over the ecological processes which form the basis for life on earth. Among the first to articulate these dimensions of our crisis in his book *The Fate of the Earth*, Jonathan Schell writes that "the rising tide of human mastery over nature has brought about a categorical increase in the power of death on earth." Schell

perceives our predicament as arising from the conflict between "two competing forces at work in the environment—one natural...and the other man-made and man-operated."

The study of conflict's origins and effects has increasingly become a viable academic endeavour in the re-



Michael Huff

cent past. In his 1982 book, *The Science of Conflict*, James A. Schellenberg has traced the development of peace studies in the twentieth century. He writes that there is "a growing worldwide interest in conflict and peace studies. Each year more colleges and universities offer

courses of study in the general area..."

The results of a recent independent survey, conducted through the auspices of *The Bullet*, show that the institution of such a course of study may well be warranted at Mary Washington College. The survey, designed and interpreted by MWC alumnus Robert Sardiello, was administered from Nov. 5 through 12 to 290 residential students randomly chosen from the student directory.

Partly prompted by an earlier column of mine which also examined the need for a peace studies program at Mary Washington College, the survey sought to quantitatively measure students' interest and knowledge in selected realms of human conflict—the nuclear arms race, environmental degradation, sexual inequality, and the revolutions in South Africa and Central America. Generally, there was a high degree of interest in these topics, while students rated themselves respectively lower in their knowledge and understanding of these crises.

Nearly eighty-five percent of those surveyed thought that it would be beneficial for the college to offer a course devoted to conflict study. A

see PEACE, page 11.



Artwork by Gary Colson

GRE, GMAT, LSAT... But Not MOM

I pity the next fool who asks me what I'm doing after I graduate in May. It's not that I mind them asking; I appreciate the show of interest in my future. But I get very tired of looking people in the eye, shifting from foot to foot, and saying, "I really don't know." So let me state it for the record once and for all: "I don't know." Hardly an acceptable answer for one who is usually pretty self-directed. But I'm part of the Lost Generation, remember?

I'm thinking about May, though. Last summer during Bummer School, I became very inspired one afternoon and marched over to Career Placement (actually, I couldn't find anyone to go to Sammy T's with me and I was bored). I filled out the right forms, watched the video tape about getting your career placement file together (well, I wrote a letter during it—but I was listening) and sifted through many graduate school catalogs. And that's about all I've done in terms of post-graduate preparation. I received a letter from Career Placement the other day that informed me "Your file needs EVERYTHING." I know that! It's sitting on my bookcase.

It's not like I haven't thought about what I want to do. I've given my post-graduate plans a great deal of consideration, and I've come up with many options—and ruled out many options. Like marriage. No-no. None of that. Same for children.

April Stoops (editor) wants bunches of kids, and I say power to her. She could handle them (she was an

RA in Virginia for two years). I could just see her sitting at her typewriter at work on another manuscript, cigarette in one hand and coffee cup in the other. Lots of little Stoops running around with cigarettes and coffee cups. April would type a line, take a drag on her cigarette, have a sip of coffee and pull a little Stoop off of the drapes. A happy domestic scene.

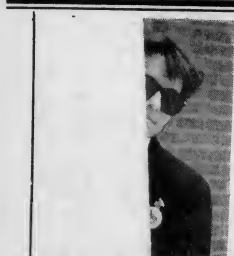
Not for me, thanks. I have two inspirations for remaining childless for a few years (besides lack of a husband), the check-out lines in Giant and my mother. If you miss seeing little people on campus (myself excluded), go to Giant between 4:30 and 6:30 p.m. Watch the little people stream for Fruit Loops and Vaseline. Why don't parents use the harnesses the Giant management offers to them and strap their kids into the cart? Mom got smart and stopped taking us to the store with her because we always used to run over her heels with the shopping cart (she got even smarter later and sent Dad to the store instead).

I've got a lot of admiration for Mom. She didn't get married until she was over 31. And she says wait on the kids. This is the woman who said she had children because "it was the thing women did" in the 1960's. Mom says motherhood has been interesting but she wouldn't do it again. These sentiments do wonders for my ego. Dad agrees with Mom, except he liked us enough until we hit age 5 or so. Then we started to talk back, and he couldn't put us in

the diaper pail anymore.

So I'm going to postpone the children. Maybe I'll write for *SPIN* or *Rolling Stone* magazine instead. I've got my typewriter, walkman, pad and paper. I'd love to hop all over the country, never having any money, and get paid to write last minute columns (hint, April).

But that's just a vicarious way of achieving my true dream of being a



Anne Lewis

rock star. Lip-sync is great, but I want the real thing. Never mind that my only musical experience is eight years of classical violin and a year of recorder in fourth grade. We have entered the age of multi-track recording and spectacular production effects; you don't need talent anymore unless you plan to do extensive touring. Besides, I watch MTV. The Go-Go's did it, REM did it—why can't I become a rock star?

I'd like to be another Chrissie Hynde of the *Pretenders* because she's mean. She wears lots of black and best of all, she's married to Jim Kerr of *Simple Minds* (her only drawback is that she has kids—two of them—Ugh. Kids or no kids, Chrissie is my idol).

If I could be Chrissie, I might even stay around another year at MWC as a Resident Director. Can you imagine Chrissie Hynde as your RD? Some guy would be at the front desk giving the desk aide a hard time about signing out. The door of the RD's apartment would open, Chrissie would walk out with biker boots, black leather pants, an oversized dark jacket and a pout on her face. She'd sneer at the offender and start singing "Bad Guys Get Spanked."

Quite a few people I know are thinking about some kind of graduate school. I've thought about it too, but I have no idea what kind of program I'd aim for. Besides, I'd have to take more tests like GRE's, GMAT's, LSAT's and other initials. So I'm just going to wait on grad school (which my parents have assured me I'm going to) and embark on my true plan and present calling. Yes, I'm going to be a hedonist.

I've spent the past four years working hard, studying, being involved in activities, spending my weekends on duty as an RA or HR, being quite the restrained, cool, controlled person. And I think (I think) I can keep up with it until graduation.

But after that, it's hedonism time, people. Lot's of self-interested, mind-wasting activities. Drugs, sex and rock and roll (not necessarily in that order). Human's lib. I am going to make hedonism a professional sport.

Since I've got this space to do with it as I may, I'd like to submit a few of my own personals (hardly anonymous).

George Miller: My parking spot looks marvelous—how many other students have their title emblazoned on the pavement? Toilet looks very distinctive. What do you plan to do with my tub (please consult my interior director, Diane Graber).

Bullet Staff: "There is a light that never goes out" (Smiths) and it's the one in the *Bullet* office Sunday nights. April, Donna, Kirsten, Todd, Teresa, Nancy, Alison, Carol, and everyone else—damn fine job this year.

Framar: "We are family..."

KL: "If I could find a way to soothe your troubled mind. Then I would erase your fears and help you to unwind...Don't forget I'm always near."

SM: "Hey you! Out there beyond the wall...there in the midst of it so alive and alone, words support like bone." Thank you my friend. "She wants to cut through the circles that she has lived in before. She wants to finally kill the delusions. She won't need them anymore..." Feelin' no pain. Do you see any grey, or just straight lines?

Amy W.: Couldn't finish this one! But-thanks, hon!

Features

Best of Luck MWC Fall Graduates

by ANDREA SCHWALM

As the semester approaches its inevitable and much anticipated close, yet another unsung hero makes its appearance on the MWC scene.

I am, of course, referring to that noble beast most commonly known as the "Christmas graduate."

This, collectors worldwide agree, is a rare breed of student that for all reasons still unknown, actually foregoes the pleasures and rituals of spring-semester-seniorhood (a temporal phenomena in and of itself worthy of article

space) by, obviously enough, finishing its schooling at the end of the first semester.

"What?" (a shocked and horrified readership mutters to itself.)

"I...I...I'd heard rumors about this kind of thing."

Yes, well I could just continue in this same, silly, exaggerated vein for pages more but I think I've gotten my point across.

On behalf of *The Bullet* (if I may be so bold as to take that privilege) I would just like to say, 'the best of luck to each of you; you will be missed.'

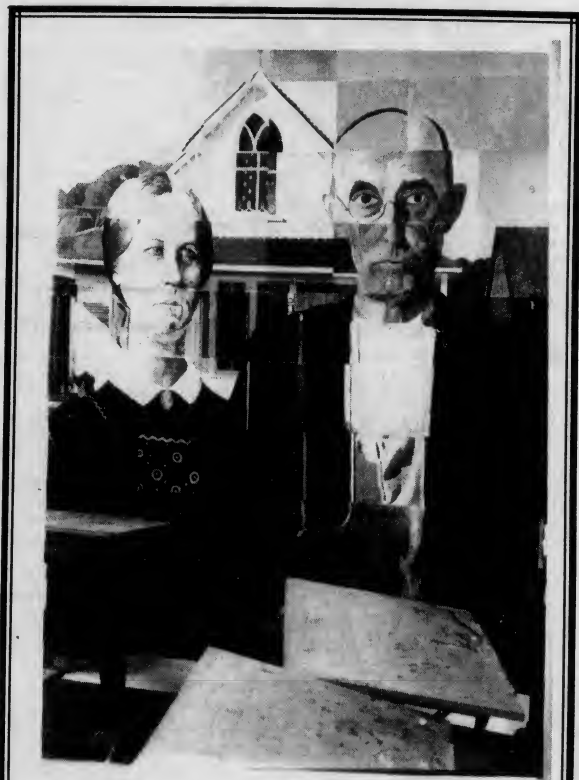


Photo by Heather Rust

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Entertainment

Entertainment Editor

TODD ROBILLARD

1986 IN REVIEW: The Year in Movies and Music

by TODD ROBILLARD

This year was rather disappointing for the movie industry. Many films that were expected to draw in the crowds were dismal failures and those that did manage to find an audience brought in far less than usual.

By far the most successful film of the year was *Top Gun*. Grossing well over \$100 million and still going strong after six months in release, this Tom Cruise feature was one of the few certified hits of 1986.

Adaptations were big, yet rather unsuccessful this year. Stephen King had two more features adapted from his works this year. *Stand By Me* based on *The Body* was a runaway critical and financial smash, while *Maximum Overdrive*, based on the short story *Trucks* and directed by King himself, stalled at the starting line. *Tai-pan*, based on the novel by James Clavell was a mega-flop and *52 Pick-up*, adapted from Elmore Leonard's book, did only lukewarm business at the box office. *Night Mother*, based on the successful play disappeared after initial big city showings. The adaption of Nora Ephron's semi-autobiographical novel *Heartburn* was also a failure. And, finally, *Children of a Lesser God* based on the play is just now getting into national release.

Big name stars, who usually draw in the crowds, were generally shunned this year. Jack Nicholson and Meryl Streep, both Academy award nominees last year, struck out with the afore mentioned *Heartburn*. Robert Redford, Deborah Winger and Daryl Hannah starred in the disappointing *Legal Eagles*. *Cobra*, expected to be the year's biggest movie, proved that even Sylvester Stallone can push meaningless violence so far before the public will reject his films.

Sequels were big once again this year, but only a few managed to generate a great deal of business. *Aliens* proved that an intelligent horror film can be made and be successful. *The Color of Money*, Martin Scorsese's sequel to *The Hustler*, gave Tom Cruise his second hit of the year and proved that Paul Newman can still bring in the audience. *The Karate Kid, part II* proved that simply rewriting the first film's script can make the second film just as successful. While *Poltergeist II* and *Psycho III* showed that some ideas can only be done so many times before the public tires of them. And, the success of *Friday the Thirteenth Part VI: Jason Lives* defies any logical explanation.

Madonna and Prince managed to show that big name rock and roll stars should be heard and not seen, at least on the big screen, with the colossal failures of *Shanghai Sur-*

prise and *Under the Cherry Moon*.

Bette Midler bounced back this year with two smashes that also lead the long line of the year's cinematic comedies. *Ruthless People* and *Down and Out in Beverly Hills* proved that the "Divine Miss M" is still one of the funniest ladies around. *Peggy Sue Got Married* marked the return to the director's chair for Francis Coppola and another great performance by Kathleen Turner. *"Crocodile" Dundee* turned out to be the falls biggest moneymaker. Also in the way of comedies, Rodney Dangerfield went *Back To School* and Matthew Broderick skipped school in John Hughes' *Ferris Bueller's Day Off*. C. Thomas Howell helped to push bad taste and racism to an extreme with *Soul Man*. And, Whoopi Goldberg made her comedy debut with *Jumpin' Jack Flash*.

The "Brat Pack", those young Hollywood stars were back in full force. Rob Lowe and Demi Moore starred in *About Last Night...*, based on the play *Sexual Perversity in Chicago*. Demi Moore also starred with John Cusack in *One Crazy Summer* and Rob Lowe appeared with Patrick Swayze in *Youngblood*. Molly Ringwald, John Cryer and Andrew McCarthy were the players in teen guru John Hughes' *Pretty In Pink*. And, Anthony Michael Hall made his first (and hopefully last) dramatic film, *Out of Bounds*.

Horror films were once again a mainstay of our celluloid diet, but the two most successful of 1986 were also the best two to be made in many years. *Aliens* and *The Fly* showed that you don't have run a half dozen teenagers through the veg-o-matic to be scary and successful. Too bad the makers of *The Hitcher*, *April Fool's Day*, *Deadly Friend* and *Friday the Thirteenth, Part VI: Jason Lives* didn't learn this lesson.

Well, 1986 has come and almost gone with only a handful of films left to be released. Its time to look toward next years offerings which include *Superman IV, Jaws '87* (I kid you not), and John Hughes' *Some Kind of Wonderful* and *She's Having A Baby* among those films we can look for in 1987.

The recording industry came back this year with some very strong showings by older, more experienced performers, who had been out of the limelight for a while as well as newer artists and many artists well-known for their group work striking out on their own.

Two releases this year from well-known rock bands with new line-ups were very successful. Journey, return-

ing with only three members, was back with what many feel was their best work ever in "Raised on Radio." And, Van Halen, sans the over inflated ego of David Lee Roth and with the proven talent of Sammy Hagar were back with "5150."

The eighties has had its share of new acts many of whom released new albums this year. Madonna's "True Blue" was her third LP. Cyndi Lauper followed her successful debut album with "True Colors." Corey Hart was back with "Fields of

Fire." A-ha released "Scoundrel Days." "Welcome Home" was the new release from "Til Tuesday. Prince's soundtrack for *Under the Cherry Moon*, "Parade," did a lot better than the film. Honeymoon Suite was back with "The Big Prize." Janet Jackson released her most successful album, "Control." "Hand to Mouth" was the new LP from General Public. Billy Idol returned after a two year hiatus with "Whiplash Smile." And Eurhythmics released "Revenge."

There were many artists who went solo this year. Daryl Hall split from John Oates to do "3 Hearts in the Happy Ending Machine." Van Halen's ex-lead singer, David Lee Roth released his first full length solo LP, "Eat 'em and Smile." Peter Cetera, late of Chicago, made his feelings clear with the title to his new album, "Solitude/Solitaire."

Benjamin Orr and Ric Ocasek of the Cars took time off to record solo

See 1986, page 9.

MARY WASHINGTON



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Entertainment

An American Tale:

Back To The Basics

by KEN MOREFIELD

It must be hard being Don Bluth. The man left Walt Disney Studio when he felt that the bastion of animated features was beginning to get away from the classical animation techniques which had made their name for so long.

Have you ever tried to make an animated feature on your own? It takes a long time and a great deal of money. So when his last feature, *The Secret of Nihm*, failed to make healthy profit, Bluth took some time out to design laser disc video games. And if his new film, *An American Tail*, does well, audiences around the country are seemingly destined to remember the first name they see on the screen, that of the producer...Steven Spielberg. Well, at least Bluth is getting to do what he does best.

Bluth understands two important principles in making animated films, animation is pretty to look at but needs a good story to hold interest, and children need to be taken to a movie by an adult. As a result, he strikes a balance between the simplicity needed to captivate a child (or the child in an adult) and the

meat of a story to keep his audience interested.

When the elements of story and animation are not totally intertwined, a film will either be fun to look at

MOVIE REVIEW



but uninteresting (such as *The Black Cauldron*) or lose much of the flavor which distinguished animation from live action (such as in *The Lord of the Rings*).

It is interesting to see, after a period of experimentation that the differing techniques of animation are being integrated together. *An American Tale* consists primarily of classical animation, but it does have some scenes which were shot as live action and painted over for the detailed effect or realistic motion. These are the best examples of this animation technique seen in film thus far, primarily because Bluth does not overuse the gimmick.

Generally those live action shots which are painted over are done so to distinguish something, to make it stand out from the classical animation, and for the most part, avoids the grainy and shadowed look that has plagued that form in the past.

As far as the drawn animation goes, it is generally of very high quality. It lacks some of the sheer splendor of the immensely detailed Disney films (up until about the time of *Sleeping Beauty*), but the screen is filled and the background is given the same attention as the principle characters, which really makes a noticeable difference.

And of course, there is Fievel Mousekewitz, the hero. Lost at sea, he is an immigrant trying to find his family somewhere in New York while hanging onto his hat. Fievel is adorable without being obviously created to be marketed, and the supporting characters are all given strong distinctive personalities.

The story, and music are decidedly upbeat, and Bluth does not hesitate to try to use patriotic symbols to try to bring out emotion. Only the most hardened cynics will mind. *An American Tail* is a return to the animated tradition which has entertained both children and adults for so long.

Children of a Lesser God:

Moving Performances

by TODD ROBILARD

When is an actor not an actor? When does a performance cease being a performance and become the real thing? When you're William Hurt and Marlee Matlin in the film version of Mark Medoff's Tony award-winning play *Children of a Lesser God*.

Children of a Lesser God is the story of James Leeds (Hurt), a rather unorthodox teacher, who comes to a school for the Deaf to teach the students to speak and read lips. At the school, he meets Sarah Norman (Matlin) a beautiful, intelligent, yet angry young woman, who, though she was one of the brightest students at the school, chooses to work as a janitor.

James attempts to teach Sarah to speak, yet she refuses because she wishes to be accepted as a deaf person and not transformed into a second-rate hearing person. While attempting to convince her to learn to speak, James falls in love with

Sarah and thus begins the soulsearching story of two people from completely different worlds trying to find a common ground where they can co-exist.

The performances of Hurt and Matlin (who really fell in love during filming) are the stuff that Academy awards are made of. Hurt, who won the Oscar last year, gives the most amazing and convincing performance of his career. He is warm, funny and absolutely brilliant as the caring James. Marlee Matlin, a deaf actress in her first feature role, has a tougher job. She speaks in only one

MOVIE REVIEW

scene in the two hour film, the rest of the time she communicates only in sign language and body language. She gives a riveting and moving performance as the angry, mistrusting, yet vulnerable Sarah.

Director Randa Haines combines fantastic performances with beautiful scenery to give the audience a movie that tugs at their

hearts and makes them think.

Children of a Lesser God works on the theme that we all want to be accepted for who and what we are. Sarah's refusal to speak is her way of saying, accept me for what I am. But it's also her fear of failure and ridicule that make her refuse to speak and also makes it hard for her to trust others.

The movie is brilliant. It is emotional and filled with scenes that evoke feelings from the audience. Watching James teach deaf teens to speak their first words or to "hear" music. Watching Sarah swim in a pool all alone in her silent world. Watching James and Sarah fight or make love. These scenes and many others bring out our emotions and are so powerful we can't help but respond by laughing, crying, feeling angry or in some other way.

Children of a Lesser God is an extraordinary film. It contains some performances that are sure to be remembered at Oscar time. It is a picture that, simply put, will make you feel good.

At The Movies...

Spotsylvania Mall

Crocodile Dundee (PG-13)-

12:45, 3:00, 5:15, 7:30, 9:40

Star Trek IV: The Voyage Home (PG)-

12:00, 2:15, 4:45, 7:15, 9:45

(on two screens)

Song of the South (G)-

1:00, 3:00, 5:00, 7:00, 9:00

Greenbriar

Soul Man (PG-13)-

7:15, 9:15, Sat. & Sun. matinee 2:00

Stand By Me (R)-

7:25, 9:25, Sat. & Sun. matinee 2:10

Virginians

The Color of Money (R)-

7:20, 9:30, Sat. & Sun. matinee 2:10

An American Tale (G)-

7:00, 9:00, Sat. & Sun. matinee 2:30

Firewalker (PG)-

7:30, 9:20, Sat. & Sun. matinee 2:20

Children of a Lesser God (R)-

7:10, 9:10, Sat. & Sun. matinee 2:00

New This Week:

Star Trek IV: The Voyage Home- The next installment in the continuing big screen adventures of Admiral Kirk and his crew. This one has Kirk and Spock trying to save twentieth century Earth.

Song of the South- A rerelease of the forty-year old Walt Disney classic that mixes animation and real life action.

An American Tale- See review on this page.

Children of a Lesser God- See review on this page.

Firewalker- Another adventurefilm starring Chuck Norris and, this time, co-starring Academy award winner Lou Gossett (*An Officer and a Gentleman*).

1986, from page 8.

albums, "The Lace" and "This Side of Paradise," respectively. And, Andy Taylor, formerly lead guitarist for Duran Duran and The Power Station, went his own way, first with the single "Take it Easy" from the film *American Anthem* and then with his full-length album "Out of My Head."

Many fan favorites were back this year, also. Genesis was back intact with "Invisible Touch." The Talking Heads gave their versions of the songs from lead singer, David Byrne's new film *True Stories* on the LP of the same name. Boston was back with "Third Stage." Jackson Browne released one of his best albums, "Lives in the Balance." "So" was the newest and most au-

dience accessible album by Peter Gabriel. And, Wham! released their farewell LP, "Songs from the Edge of Heaven."

The biggest release of the year was, of course, "Bruce Springsteen and the E Street Band, Live 1975-1985," the first (and long awaited) live LP from the Boss.

Though 1986 offered many diverse and very good things musically, 1987 does not look to be a slouch. Releases from Fleetwood Mac and Michael Jackson, as well as a fortieth birthday tour by David Bowie are just some of the things to anticipate.

**Congratulations to the winners of Friday Night's
"Battle of the Bands", sponsored by SAE.**

First Place-The Bush Boys Second Place-Studio 124

Third Place-In Theory

Entertainment

The Other: Mysterious Questions & Terrifying Answers

by TODD ROBILLARD

It's not often that I can find a horror novel that was not written by Stephen King and that I like. But, I've just discovered a whopper of a scary story. *The Other* by Thomas Tryon is a grizzly tale of obsession, secrets and twisted love.

The Other is set in Connecticut and begins innocently enough. We are introduced to the Perry twins, dark and deceptive Holland and carefree and spirited Niles. The thirteen-year old brothers are mirror images of each other and like things seen in a mirror they are exact opposites. They were born on different days and have different zodiacal signs. Like any other young boys they have secrets, but their secrets are not like those of others their age.

The twins live on a farm. A once bright and cheerful place, it is now dark and gloomy, because of the series of mysterious and deadly happenings that have plagued the Perry family and those around them. Their father was killed in a farming accident. Their cousin, Russell, was impaled on a misplaced pitchfork when he jumped from a barn rafters into a haystack. An elderly neighbor died under questionable circumstances. Their mother fell down a flight of stairs and was paralyzed. And finally, their sister Torrie's baby has

been stolen from her crib in the middle of the night.

These events evoke many questions in the reader's mind. Are they

BOOK REVIEW

"...a grizzly tale of obsession, secrets and twisted love."

accidents? What is the mysterious secret shared by Niles and Holland? Why does Holland spend so much time away from the farm? What did Ms. Jocelyn-Marie say that caused the even tempered Niles to fly into a violent rage? And, where is the baby? All I can say is, ask the twins. Ask *The Other*.

The Other is a fascinating story. It

is a gripping tale full of terrifying surprises. Tryon is very descriptive when it comes to these surprises, so this book is not for the weak of stomach.

Tryon writes in a style that seems right out of the late nineteenth or early twentieth centuries. Though the book was written in 1971 it reads like a gothic tale of horror and not at all like the modern stories of Stephen King. Where King would use a "tool" like telekinesis or a haunted house or a creature in a sewer, Tryon uses the darker side of human nature to scare us. He doesn't use demons or devils. He uses real people and situations that might really happen and adds his own little terrifying twists.

The oddest thing about *The Other* is that with all the deadly and evil goings on, the main theme of the novel is one centering around love. Can one person love another too much? Is it possible to wish the dead alive? What is the ultimate price of too much love?

Anyone who has never read a Thomas Tryon novel is missing a really terrifying treat. If you like no holds barred horror that pulls you in and never lets go, I suggest that you pick up *The Other*. But be warned, this novel is not for the weak-willed or easily grossed-out. What? You don't believe me? Then just ask the Other.

A Letter From the Editor

Well, the semester is drawing to a close and you hold in your hand the last issue of *The Bullet* for this year. You hold in your hand the blood, sweat and tears of the editorial staff.

As an Entertainment Editor who knew his fair share about entertainment and little about newspapers, I've learned a great deal this semester. I've learned not to make any long plans for the weekend. I've learned fellow editors (especially Chiefs) get kind of cranky at 5 a.m. on a Monday morning.

I've learned how to delegate authority, so I don't have to go to that concert or interview that person. I've learned which reporters are responsible and get things in on time and which don't. I've learned to hate Domino's ads.

But, most of all I've learned that there are a lot of great people and great minds who put a lot of time and effort into making *The Bullet* the best it can be.

I try every issue to change just one thing to make this issue better than the last. I think we, the staff, have accomplished a lot this semester. And I have lots of ideas

about what I'd like to add to the Entertainment section next semester. I'd like to focus on more campus groups like WMWC and the Movie Committee. I'd like to do restaurant reviews and articles on things to do in Washington and all over Virginia.

Most of all, I'd like to do what you would like to see. I encourage anyone with an idea for a story or a series of stories to contact me (or any other editor, if it's not an entertainment story). The reason we are here and working our tails off for *The Bullet* is so that you, the students, can have a newspaper that gives you what you want to see and read about. And don't think, "Aw, they'll never do this." You would be surprised. I'm willing to try anything once.

Finally, I just want to take a moment to thank those who have contributed stories for me, especially Ken, Caroline and Anne. I also want to thank Kirsten and April for special help and encouragement during those rough times.

I'll see you next year!

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SEXISM, from page 4.

comes up to a well-hung dumb jock and asks him out. She and her pet (obviously an extension of herself) refer several times to his large penis (there aren't any equally derogatory terms for men). The man faints and the woman gets excited. Hard to imagine, isn't it?

We are disgusted with the artist, *The Bullet* editors, and the society that condones sexism as humorous. This strip is degrading to all women

PRANK, from page 4.

this law, but they did so blatantly, and with complete disregard for the unexpected difficulties Dan now faced. This does not seem to be the action of a college which cares about its students.

Technically, Dan rented his room in Bushnell from the college. In doing so, he is provided the protection of this law. Could Dan bring a

PEACE, from page 5.

full seventy-five percent indicated that they would enroll in such a class.

There are, of course, classes offered at this school which touch upon the nature of conflict and the means of its resolution. Two examples are Social Problems, offered by the Dept. of Sociology and Anthropology, and Bioethics, offered jointly through the Depts. of Biology and of Classics, Philosophy, and Religion. However, there has yet to be a seminar offered which intricately examines the problems of conflict in the nuclear age.

In order that the students of this

and equality-minded men. "BMU LAX" is especially humiliating to the women of MWC, who have worked long and hard to be in college and don't deserve to be degraded in their own newspaper that so proudly proclaims its improvements. Sexism has no place in a quality newspaper.

Barbra Anderson
MWC National Organization
for Women President

lawsuit against Mary Washington College for their violation of this law? Perhaps he could, but he probably won't.

It seems as if our administration only listens to what it wants to hear. Or is our college above the law?

Patricia Dunlap
Randolph Hall

Classified

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Please be advised that your completed application plus a brief letter describing your career objectives and leadership qualities must be received by December 12, 1986.

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BAND, from page 4.

disappointed by the treatment they received from SA. We've played in bars with musicians who make a living playing music and have received much more professional courtesy. I was shocked when I heard that the campus police had taken away 2 of our band members when they got in a verbal argument with the person who turned the PA down. Naturally, as soon as the police realized what had happened, the two were released.

College should be a place where

people have open minds, and it should fight bigotry and prejudice on the basis of looks, i.e. long hair. The judges and SA committee demonstrated gross discrimination against a band that worked hard to play in what we all expected would be a pleasant, fair contest. It was anything but that.

This school should not uphold a policy that encourages bigotry and discrimination because it creates an environment that is not conducive to

a healthy, "well-rounded" education. I would like to state that the SA is really the only institution in this school that seems to foster these reactionary sentiments. All the staff and faculty have accepted my long hair as unimportant and gave me the chance to prove myself on other merits—something that was not allowed Friday night.

Ali-John Amirshahi
Invader

MB
FOOD DRIVE

Mortar Board will be holding its annual canned food drive again this year in the residence halls. Look for the collection box in your dorm, and remember to pick up a can or two over break. Mortar Board members will pick up the cans Dec. 1-3.

Please help the less fortunate enjoy the holidays, too.

MAKE THIS
THE YEAR
YOU BLOW SMOKING
OUT OF YOUR LIFE.

WHEN IS THE RIGHT TIME TO
CALL YOUR GRANDPARENTS?

- Five minutes into "The Lawrence Welk Show."
- About a week before your birthday.
- When you just want to tell them you miss them, and that you ate the last of Grandma's chocolate-chip cookies this morning.

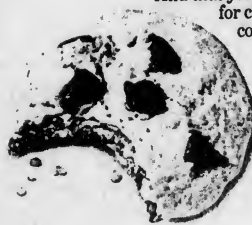
There's nothing grandparents like better than a call from a grandchild in college. But if you do accidentally happen to interrupt Lawrence, you ought to have something worth telling them.

For example, you could mention that you called using AT&T Long Distance Service because you can depend on AT&T's high quality service and exceptional value.

And then you can tell them that AT&T gives you immediate credit if you dial a wrong number.

And that you can count on AT&T for clear long distance connections.

Finally, of course, you should quickly reassure them that you're eating enough, then let them hurry back to the TV to catch the rest of the Lennon Sisters' Blue Oyster Cult medley.



AT&T
The right choice.



BUCKLE UP.

YOUR LIFE
IS IN
YOUR
HANDS.

Sports

Sports Editor

KIM LANCASTER

THE CHAMPIONS

by KIM LANCASTER

The champions, the men and the women athletes of Mary Washington College. Look around you. You share the same tables with them in Seacobeck, bump into them at the post office everyday and sit next to them in the library. These people are Mary Washington College, and they deserve some recognition, whether it is in the form of congratulations after a big game, a wish of good luck, or cheering them on from the sidelines.

The MWC athletes need your support. Many students blame the athletic department for lack of school spirit, but they are wrong in doing so. School spirit is something that is generated inside of the individual. It's a sense of pride in the college community, a willingness to belong and a recognition of worth.

No, Mary Washington College is not one that students readily remember for any one particular area, such as sports or parties, despite MWC's academic reputation. Students remember schools like JMU, UVA and VA-Tech, but MWC is just as important. Although Mary Wash does not give athletic scholarships, its athletes still work as hard

as any Division I or Division II school athletes, and sometimes even harder. It is depressing to hear students talking about VA-Tech football or getting season passes for UVA basketball games. These people get so involved in what every other school is doing but their own. And yet, most would rarely even think about attending a MWC basketball game or a soccer, lacrosse or field hockey match. Think of how discouraging it must be to know that what you do out on a court, in a pool or on a playing field doesn't interest your fellow students.

But it should matter. These athletes are helping to make a name for Mary Washington College and they should be commended. They are not just dumb jocks. Mary Washington College does not admit dumb people. The athletes of MWC made it into this school on their academic credentials, which are just as good, or better than, the non-athletic community. So why do some criticize them? Why don't more students show up for their games?

It certainly isn't for lack of performance on their part. This fall, out of the seven varsity teams eligible for post season play, four teams made it. The women's tennis team finished

their season ranked 3rd in the nation with an 11-1 record, losing only to Division II Georgetown, the women's volleyball team are the ECAC South Champions for the second year in a row, the men's soccer team are the ECAC South Champions in soccer and the women's cross country team has advanced to national competition. The men's rugby club finished second in the Virginia Rugby Union state tournament, women's soccer played well in their first season as a varsity sport and the men's water polo team, also in their first season, showed great strength, promise and determination.

According to athletic director Dr. Ed Hegmann, "Collectively this has probably been one of the best falls. I can't remember when we've all come together like this...I think it's a tribute to a lot of hard work. They put a lot of effort into the season."

And that hard work and effort should be recognized and respected by the MWC community. Because, after all, the MWC athletes are champions. If they have come this far without overwhelming student support, who knows what they could accomplish with all of Mary Washington College behind them?

Final Fall Season Records

Men's Soccer	12-7-2
Women's Soccer	9-8-1
Field Hockey	11-7
Volleyball	27-12
Waterpolo	0-13
Men's Rugby	5-4-1
Women's Rugby	0-4-1

What is a Diver?

by SCOTT BASHORE

Many people are confused, myself included, as to whether the divers on the swim team are actually on the swim team, or are they on the diving team. The age old question of "Is a swimmer a diver, or are divers swimmers?" This is a question with a simple answer: neither, divers are divers. They don't have their own team, but the points that they earn in the diving competition count towards the final points in the meet.

The divers on the MWC team, "are members of the swim team, they just specialize in diving like other people specialize in freestyle or breaststroke," said swim and dive coach Richards.

The divers, sophomore Greg Heberle, junior Donna Crowder, senior Nancy and freshman Laura Schimler, can compete in 1 meter diving and 3 meter diving. The first diving competition in a meet is the 1 meter diving held off the 1 meter board. The divers do seven required dives each and are given scores ranging from 1 to 10 on the quality of the

dive. After this event the 1 meter optional diving is held. In this event the divers choose 6 dives to perform. Each dive has a degree of difficulty rating, which is multiplied with the scores of the three judges. So the harder the dive the diver performs, the greater the degree of difficulty, and the higher the score, provided that he or she doesn't crash and burn during the dive.

Three meter diving is done the same way as 1 meter diving, except that no required dives are done, only optionals. And the diving is done from the 3 meter board. The diving scores are tallied up and counted as three different events, 1 meter optional, 1 meter required and 3 meter. These three events count, score wise, the same as three individual swimming events with scores given for first through fifth places.

The diving team is an integral part of the swim team and competes in all the meets that the swim team competes in. Come out and support the MWC Swim and Dive Team as they go through this year!

THE MAD HATTER'S

M-F 9-9
Sat. 9-5
Sun. 12-5

IMPRESSIONS
HAIR & SKIN CONCEPTS

No Appointment Necessary

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FREE HAIR CLINIC—Sunday, Nov. 23, 12-5

Stop in for free refreshments while our professional stylists show you how to achieve a salon look at home. We will gladly help solve any problems you have using blowers and irons and show you the correct way to use your retail products.

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good through 12-6-86



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- Discount coupons off meals
- school supplies
- Maxwell House instant coffee
- snack items
- health and beauty aids
- one of a kind collectable 32 oz. Mary Washington cup

We want you as our valued customer!

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203.42
84.45
\$32.87
39.
27.
86.



Personals...

Wave and Whatshisname-

A jolly good birthday to you both. Say Wave, tell that chap Blake or whatever his name is, I had horse called that. Terrible luck though, he bucked me once.
-HRH Prince Charles
P.S. I believe we had the brute staid.

R.J.:

Like to get to know you well...
A Fellow Marshallite

David S.

Nova Community College is for you. I think I hear them calling you!

The Silent Majority

To Montgomery,

The Good News Moose-
I'll have the white fish & Whistleberries with a little cream soda.

-Osmo
P.S. I can feel the cream cheese pounding through my veins.

Ames,

Going to Sam's AGAIN!! I'll give you the recipe for my Famous Floating drink? (potion?) Maybe it'll help!

-Coop

Doug & John-

There's no black coaches in the NFL. That really bothers me.

Girls of 2nd West Ball,

Let's party in the rain. Thanks for coming to see me! I love you all.

Gunner

"You're such a liberal."

Diedra-

What are you going through?
-Bab(b)s

Coop,

Did you fart? Coyote? Elephant? Or did you perhaps fart?

I'm going to Sam's,
Ames

M-

Litol!!!

Sassy

The system just doesn't work for me.

-Not tonight! I got thangs ta do, Babette!

Gunner,

We miss you! Please come back to Willard.

The Willard girls

AA-

You definitely need another lava lamp. Wanna get a movie? Let's go to Carl's!

B. (of B & D fame)

Phil & Paul,

WHO is the "Candy"? I am jealous—I thought I was your main lady. You'll have to make this up to me.

Always,
Bubbles

Becca,

What were you doing with that pitchfork anyways?

B

Hey John,

That IS weird!

Caroline-

"The green absorbs the noise."
Dinner at 4:45 tonight?

-B.

Deeb-

Can I borrow another one of "those" books? Don't tell anyone.

D, B, C, N-

I'd sleep with him!

-B

GT Tester,

This one's for you...Oh, yeah, you don't fool us.

Guess who?

Marshall's football team:

Congrats for a great season! We had fun. Next year...

Coach

To the Three Sweets:

Your room or ours for Friday the 21st?

The Two Sweets

Ri & Vickarooch,

Are you guys sure you don't live in 129?!! Ha!

Michay

MJ Productions:

Beezeldegook.

The Bugle Girl

VICKAROOCH:

Can I borrow the man with the 300 ZX?!!

Deb

Cleo,

Thanks for everything! You're wonderful. How do you like my hair?

Brooke

Gock-

Relax those pelvic muscles! Release yourself! GOOD!

-The Gockettes
P.S. Cookie Monster!

Rob & Greg (1st floor)-

Thanks for the hugs. You guys have cheered me up many times.

Love ya-
???????

Yo Sammy,

What'd I say?!!

-Sammy

P.S. Can I borrow your sweater?

Kim,

I don't give a --- about p.m.'s Do you about a.d.'s?

Me

1/2 of 418-

What are we going to do about Subi? This is getting out of hand. Next semester we have to TAKE notes instead of writing them!

1/2 of 329

Poss. 318 soon

T-Brizz-

JUST A FRIEND?

-More than a friend

Chris-

Your gift is being wrapped RIGHT NOW!!!

Merry 'Chris'mas!!
Bush 412

Moushay, Boushay, and Pongo

Killer Dog of Toyko:
Ping Pong anyone?

Vic

YO, SHARON L. PORKO,
Gonna Miss Us?

D & B

P.S. What? You want another scoop of ice cream?!

Donna-

"Button, button, who's got the button?"

Diane

P.S. Enjoy!

Kenneth,

Let's get together and do it, HOT STUFF!!

Your girlfriend,
Deb

Nate,

Well, isn't that special!
"The Freshman"

Coco,

Did you say you needed MORE vaseline for your birthday? Ha!

Moushay

Oh Dumb Blonde One-

Don't you know it!!! So, when are you & Agent Orange going to come visit me? I'll need to make sure the "gang's" all there!

Oh Dumb Blonde, too
(or two, whichever the case may be!)

Yasmine, Princess of Arabia,

Congratulations on the "New Addition." We can't tell.

Pay backs are hell,
Mo & Ri

P.S. Blue dot? Purity? Get real.

K. Rivenbark,

Since you find it hard to pull your nose out of the sky, I'll just hope that cows never learn to fly!

D2-

Whether this works out or not, I thank you for trying.

D1

P.S. I hope it does work.

Adam-

You're beautiful...Don't ever change. Ksssh.

Your wives

P.S. We'll talk to the movie producers about your money!

Sharon,

Whooo is it? It's the cookie salesman. Wanna cookie? I'll sell it to ya...yeah--yeah, that's it!!

Laurie

Nada,

There is always some madness in love. But there is also always some reason in madness.

Nietzsche

P.S. Yes, it's maddenning, but now we can commiserate.

Margie-

Straight Ahead!

-S

P.S. Snausages

1986 V.B. Team:

Thanks for the memories.

S & J

Andrew Leone-

Joe isn't here yet. Believe me, you'll know when he is. He'll be around you 24 hours a day.

Marie

Hopi I-

Have a great 21st B-day!

Love,
J & C

ERICKSON-

How does it feel to be a MAN?!!

Treece & Nan

Mary Lou,

Way to go, with EVERYTHING! You're awesome!

Barbara

P.S. Can you REALLY do cart-wheels?

Sen-

WHAT LIZARD SHOTS?

Sue

Jimmy-1st Floor Madison-

You're just too darn cute!

Figure it out

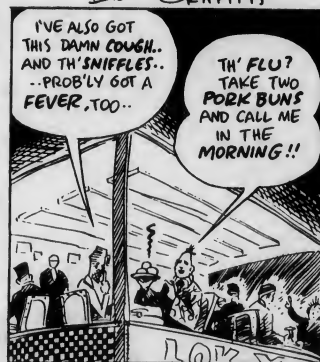
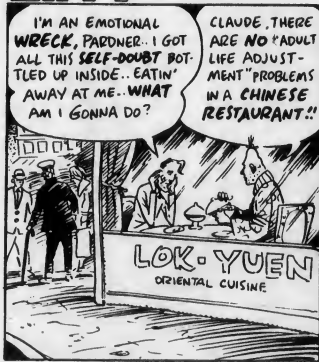
To the Randolph 5 Musketeers-
Whazut?

1 of 2 D.J.'s

ZIPPY

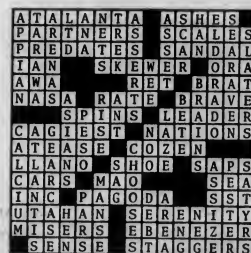
"SERENITY TO GO"

BILL GRIFFITH



Answers

to last week's puzzle



D.H.P.-
Someone's watching you.
Ipswich products-
NICE!

Sexlet-
I'm a manatee. "ARH, ARH, ARH."
Keglet

Hey Bill F.-
Are you sure you don't have a girlfriend? Let me know!

L. & K.-
That was neat. I never knew a fire drill could be so entertaining.
L

S.L.C. & C.J.B.-
Remember "Greece" is the word!
D.E.C.

Donna C.-
You are an ultimate Queen!
?

T.V. with the ugly lip-
Grow Up!!

Jean, Mel, Hol-
I'm glad you are around! Tea-time!
MtB

To the Homecoming Court-
You were incredible! You should have won!
A fan

D.E.C.-
Thank you incredibly. Incredibly?
C.J.B. & S.L.C.

Dink...
What's that on your neck?
Belle

Double L,
Chin up! Maybe we need a little Pch. Sn?
MtB

Jo in Va-
You're a great Precalc friend!!!
Mike M.

Who's the screamer in 102B?

Thad,
I wanna go to Miami.
J.A.P.

Claire B.-
What are men all about anyway?
Mary S.

To All Partiers,
Times were rocking thanks to you, Loved how you sucked down all that brew./Look for us spring semester/Next time the party will be even best-er.
130-131

Dink...
Leave anything downstairs?

K.B.-
I macaroni box + 1 hot burner = FIRE!!

Thad-
What happened to dinner?
-K

Shelli S.-
It's bottom of the ninth, the score is tied. This is the big one!

To the Sweets:
Another binge...and singing in the shower for the second week in a row!
The Sweets

Amy Weeyuns,
Keep you weenies in the can!
Ivy

"Old" Custis boys of 2nd floor:
Late night reunion? Soon!
Sparky & Killer

Susan-
How does being creative feel? I think it is time to clean the room!!
Stay Puff

Merle,
Ski to the phone!
Chubba

C.S.-
What is that thing anyway? A dog or a bear?
Leigh

Banana-
Sing us the songs of the Joy of Troy.

Susan McKinney,
Thanks for the laughs! You crack me up!

J.-
Mondays are lookin' up! Let's talk more about guitars and Advanced Composition sometime! (Over some wine maybe?) Oh wow! That's scary.
The Bagel Woman

Stacey-
Who really is Mr. Wright?
Frogman

KK in 303,
I'm in love with Trevor. I know he loves me too. He just needs time. Give him up!
Jae

Dennis-
BE REAL!! You know Connecticut rules!!

Phyllis in 314-Va-
Just wanted to say hi, have a super week, and I'll be thinking about you!!
Love,
Your Secret Pal

Scott,
Gotta love Petri Vano, just like some kind of bad dream we all wish would go away. It was only a gallon & a half!
Love,
Custis

Gene-
Always remember Opus-Lisa and Willy!!
Me

P.S. I like you favorite thing!

R-125,
Next time I'll try to leave bite marks...but where?!!
Nibbles & Munches,
Su

Christina-
You can't fool us, we know you did!
Your roomies

Mel, Mary & Lisa-
Have you EVER?
Jen Jen

Wheels-
That fashionable haircut complement of Bluk puts you & Eddie Munster in tight competition—take some.
-Bones

T.V.-
HA! HA! Now that we have your attention, did you have a good weekend?
Kris B-
Aren't sweeties wonderful?
Stay Puff

A.L.S.-
Happy 3rd. You're beautiful, babe.
Love,
C.J.B.

Piglet-
Thank you for informing us of the high quality of dining ware at our grain punch party. You never know when you'll need a good plate.
Holly,
P.S. I love you!
MtB

Halibutt,
At least you took off your suit first! BLLLLLEEEAAH! Got any detergent?
Hugs,
Delta

Lisa W.-
Knock, knock...WHAT??
Stay Puff

Ben-
Bluebirds and brownies!
The Patcher!

Jimmy P.-
You sexy THAAANG!
Pres. of Alta Vista Fan Club

Doc-
Well, are we having slurpees at your party or not?! What flavor, cherry?
Keglet

Smiley,
I love you!
MtB

Leigh-
Hope you have a great BIRTHDAY!!

S.L.C.-
Whoa Nellify!
C.J.B.

Lezzie & Dribble-
Esetha ra a ewfa fao yma avoritafa ingstha: oxicta osena issueta, ikkda ruiseba, and eep-throatda ndeavorsa. On'tda ouya greeaa?
-Caroslime

Mel & Mary-
"I wanna one ton tomato, I wanna one ton tomato!!
Jen Jen

Jean-Jean,
"I've got a new attitude."
Thanks!
MtB

Page-
Have a GREAT BIRTHDAY!!

To whom it may concern-
There are 5 pings in a "REOW!"

Shiloh,
Lower your loft!
Love, a not so hard-headed buddy!!

Skip-
I've never met a SCOUNDREL I didn't like.
???

Mr. Showerman,
I find hot and sweaty men very sexy!
Dizzi

The red head in CLAS 202,
I think you're cute; you remind me of Mike Mills...
Nice Fables-T

P.S. "Stumble"
SPHW-
I'll miss seeing you over the holidays, but hey—it's not goodbye, it's I'll see you later.
Lethia

To my future roomie-
So now what?! Don't worry, I don't think you're a dumb blonde. Welcome to Russell!
Me in 318

Andi (the gorgeous one)-
Open mouth, insert cleat. I think I need a Schweppwasser...
Fanglet

Moushay:
Sketch me while I dance away!! Sketch me if you can!!
Love,
Lebee

Michelle,
When in doubt, old flames are better extinguished—forget about the past and look forward to the future (w/o publicity chairmen).
Marie-120

Hey, Harry Wallbanger,
Watch out for those Killer walls in the tunnel. Have you answered the wall lately?
Ivy

Bryan,
Our moments together are always wonderful! I love you & miss you!
Love,
Beth

P.S. Did you enjoy this weekend?

ALS-
Put me on the schedule too! First!
Love,
Your Mistress

Princess Yasmir,
You're a banana head, but we like you anyway.
Tardly

-N-
Oh, boy; oh, boy; oh, boy!
-NN-

Pineapples, Buxom Mamma, Me, Doorknobs, and Lopsy,
What would I ever do without you guys? Thanks for supporting my wild moments!
Jiggles
a.k.a. Mark

To Rice-
Eeeeez goood...reeeeal goood!
-Me

Moushay:
You're in CONTROL—Isn't that special?
Coco

Katherine, Teresa, Alyson, Mrs L. and all the others who helped me out when times were tough: Thanks!
Dianne

C.S.-
How did you like the "Fire-Drill" Formal?
Andi-
My sources at China Star tell me you had a FAN-TASTIC evening!!!

CPARKR,
Where's your car?
Love,
NY Gal no. 2

From one blonde "Go-Go" to another-
Thanks for everything—the room, the hugs, the compliments, the smiles—and most importantly, the belt (it might have been embarrassing!

To my favorite spic-
Be a real date—walk up the hill next time.
Your favorite season

Kermie-
XOXO—Ha! Ha!
Piggy

Gunner,
How's our "gock" doing? Let's hang out in the rain again soon!
-Your women in Ball

P.S. Don't forget duck-duck-
goose.

Henning-
A personal before Christmas would be nice. When you get bummed, remember: Es wird nichts so heiss gegessen wie es gekocht wird!
Babsi

Lisa,
Thanks for being such a good teammate! You're the best!
Me

P.S. I refuse to eat in South again this week!

Linda-
Do I need to draw you a map?
H.-
I love you.
B.

Dino,
Keep the noise down! Or the phone might ring.
-Your future Mrs.

P.S. I love you!

Lisa:
His name is Nick!
-MMM

P.S. Rum to the right, Wild Turkey to the left!

Julie:
It's Mary, not Beth; Nick, not Chris; George, not Dave!
-MMM

Pat:
Only 21 days!!
Mar.

April
Thanks, Chief!
Love, Marla

*Good Luck
on Exams!
Have a
Nice Break!*



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PIZZA**



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\$25.00 charge for returned checks.

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<p>COUPON</p> <p>50¢ OFF</p> <p>Any BIG 12" Sub</p>	<p>COUPON</p> <p>\$1 OFF</p> <p>Any 2 Item 16" Pizza & 4 free cups of coke</p>	<p>COUPON</p> <p>\$1 OFF</p> <p>Any 2 Item 16" Pizza & 4 free cups of coke</p>	<p>COUPON</p> <p>50¢ OFF</p> <p>Any 2 Item 12" Pizza & 2 free cups of coke</p>